

SOPRANOS – Joyce Burns, Stephanie Craciun, Mary DeGrow, Baden Gaeke Franz, Joy Goertzen, Sharon Goertzen, Sara Gossen, Gayle Kolson, Sarah LaRue, Marguerite Massicote, Kelsey Nicholson, Danielle Paquette, Jacqueline Paquette, Helen Peters, Dorothy Stephens, Laura Stephens, Sophie Thibodeau

ALTOS – Abi Calcutt, Brianne Ellison, Mandy Furney, Vera Kostyshyn, Ursula Mackenzie, Emily Nicholson, Ashleigh Perkins, Tasha Prychitko, Wanda Prychitko, Lucinda Williams, Jessica Wilson

TENORS – Sam Audet, Reilly Coad, Robert Kaufman, Amanda Langlois, Andy Malyk, Maria Metzloff, Bev Shaw, Kelly Thibodeau

BASSES – David Bergen, Yuri Korchynski, Gordon McLeod, Jonas Pagé, Henry Peters, David Phillips, Lachlan Williams, Mike Williams

CHORAL SCHOLARS: Montanna Coad, Blake Collis

ACCOMPANIST – Madeline Hildebrand

ARTISTIC DIRECTOR – Debbie McLeod

Do *you* have a voice that is waiting to be heard?

Vocal Ascent has openings for new singers.

For information about joining our choir or attending our concerts, contact us at

vocalascent@gmail.com

Check us out and “like” us on Facebook at

<http://www.facebook.com/VocalAscent>

Web page **<http://vocalascent.com/>**

We are grateful to the following organization for generously supporting of our choir:



MANITOBA COMMUNITY SERVICES COUNCIL INC.

“DREAM A LITTLE DREAM”

A CONCERT BY VOCAL ASCENT

Sunday, December 3, 2017
7:00 P.M.

ST. PETER'S
ANGLICAN CHURCH
755 ELM STREET



~Programme~
SONGS OF WELCOME

Kuimba! by Victor C. Johnson

Another Op'nin', Another Show by Cole Porter
Soloists: Montanna Coad, Ashleigh Perkins, Tasha Prychitko

All God's Creatures Got a Place in the Choir by Bill Staines

****Wolcum Yole*** from "A Ceremony of Carols" by Benjamin Britten
Text: Medieval Anonymous

Wolcum (*Welcome*) be thou hevenc king. Wolcum Yole (*Yule*)!
Wolcum, born in one morning. Wolcum for whom we sall sing!
Wolcum, be ye Stevenc and Jon. Wolcum be ye, good Newe Yere.
Candelmess (*Candle Mass*), Quene of bliss. Welcome both to more and less.
Wolcum be ye that are here. Wolcum alle and make good cheer.
Wolcum alle another yere. Wolcum Yole!

OPENING REMARKS

Blow, Blow, Thou Winter Wind Music: John Rutter
Text: William Shakespeare (1564-1616)

This song is sung in the final scene of Act II of *As You Like It* by Amiens, a follower of the exiled Duke Senior who now resides in the Forest of Arden after being robbed of his rightful dukedom by his usurping brother. The duke tells Amiens "Give us some music; and, good cousin, sing", but the song must inevitably remind him of the betrayal he has suffered. Amiens's imagery of winter does, however, echo the positive feelings of the duke who prefers his simple outdoor life with all its hardships to the intrigue and falsity of the court.

FOLK SONGS

Black Fly Song by Wade Hemsworth, arr. Earle Peach
Soloist: Blake Collis

Hemsworth was inspired to write this song after spending some time with an Ontario Hydro crew along the Little Abitibi River. The infamous black fly (sometimes called a buffalo gnat, turkey gnat or white socks) feeds on the blood of mammals, and seems to especially enjoy the taste of humans.

I'se the B'y Newfoundland Folk Song, arr. John Churchill
Soloists: Jonas Pagé, Blake Collis, Reilly Coad, Sarah Gossen, Sophie Thibodeau

Turkey in the Straw American Folk Song, arr. Mac Huff

LULLABYES

A Lullaby Music: Ryan Murphy/Text: Eugene Field
Soloists: Jacqueline Paquette, Marguerite Massicote

The first two verses of Eugene Field's poem convey the simple beauty of a lullaby a parent might sing to a child. In the third verse, we learn of a deceased child, a "little one asleep, that does not hear his mother's song." Composer Ryan Murphy, who had attended Sandy Hook Elementary School as a child, composed "A Lullaby" immediately following the tragic massed shootings at his boyhood school.

Dream a Little Dream of Me Music: F. Andre & W. Schwandt
Lyrics: G. Kahn/ arr. J. Althouse
Soloist: Samantha Audet

Lullaby (Goodnight, My Angel) by Billy Joel, arr. Mac Huff

WINE RAFFLE DRAW

****This Little Babe*** Music: Benjamin Britten/Text: Robert Southwell

This little Babe so few days old, is come to rifle Satan's fold;
All hell doth at is presence quake. Though he himself with cold do shake;
For in this weak unarmed wise, the gates of hell he will surprise.
With tears he fights and wins the field, his naked breast stands for a shield.
His battering shots are babish cries, his arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.
His camp is pitched in a stall. His bulwark but a broken wall;
The crib his trench, haystacks his staves; of shepherds he his muster makes.
And thus as sure his foe to wound, the angels' trumps alarum sound.
My soul, with Christ join thou in fight; stick to the tents that he hath pight.
Within his crib is surest ward; this little Babe will be thy guard.
If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

SONGS OF FAREWELL

"Fare Thee Well Love" by James Rankin, arr. Stuart Calvert
Soloist: Blake Collis

"For Good" by Stephen Schwartz, arr. Mac Huff
Soloists: Laura Stephens, Jessica Wilson

****Deo Gracias*** from "A Ceremony of Carols" by Benjamin Britten
Deo gracias (*Thanks be to God*) /Adam lay ybounden (*bound up*) in a bond;
Four thousand winter thought he not to long/And all was for an appil that he tok (*took*),
As clerkes finden written in their book. Ne had the appil take ben,
Ne hadde never our lady a ben hevenc queen (*been heavenly queen*),
Blessed be the time that appil take was,/Therefore we moun (*must*) singen,
Deo gracias!