

have a voice that's waiting to be heard?  
Vocal Ascent has openings for new singers.

For more information about joining our choir or  
attending our concerts, contact us at  
[vocalascent@gmail.com](mailto:vocalascent@gmail.com)

Check us out and "like" us on Facebook at  
<https://www.facebook.com/VocalAscent>

Web page <http://vocalascent.com/>

# ***DISTANCE LAND***

***At  
Vocal***

*Grateful to the following organization for generously  
supporting our choir:*



**Sunday**

**St. Peter's Anglican  
7:00**

# Director's Notes

llers. Our pilgrimage takes us from cradle to grave. we struggle and strive, each in our own way, to find ilment. Although this journey is easier for some than l forge a path which we hope will lead to happiness. ie "distant lands" that we seek do not relate to evening's selections relate more to the travel of minds and spirits.

ie's journey is unique, everyone will relate to this in different ways: that is to be expected. Whatever ay be, I do hope that this evening you hear some s as you on highly personal level!

ion, *Vocal Ascent* has prided itself on choosing e. Our music is always selected both for variety and We continue to appreciate and celebrate a diverse l styles . . . songs that will appeal to the heart, the intellect, or the funny bone!!

at belts and enjoy the trip!

**SOPRANOS** – Joyce Burns, Stephanie Craciun, Baden Gaeke Franz, Joy Goertzen, Sharon Goertze Gayle Kolson, Sarah LaRue, Marguerite Ma McLaughlin, Kelsey Nicholson, Danielle Paque Paquette, Helen Peters, Dorothy Stephens, Laura S Thibodeau

**ALTOS** – Tiana Biden, Abi Calcutt, Brianne Ellison, Vera Kostyshyn, Ursula Mackenzie, Emily Nichols Ashleigh Perkins, Tasha Prychitko, Wanda Pry Williams, Jessica Wilson

**TENORS** – Sam Audet, Reilly Coad, Amanda Langh Maria Metzloff, Chris Rivet, Bev Shaw, Kelly T Woods

**BASSES** – David Bergen, Yuri Korchynski, Gordon Pagé, Henry Peters, David Phillips, Lachlan Williams

**CHORAL SCHOLARS:** Montanna Coad, Blake Collis

**VIOLINIST** –Meredith McCallum

**ACCOMPANIST** –Madeline Hildebrand

**ARTISTIC DIRECTOR** – Debbie McLeod

**Journeying towards Hope**

***Distant Land***

***Upon a Star***

Words: Ned

Music: Leigh Harline  
arr: Roy

**We Are All Pilgrims**

***ven***

African-American "Surge Song"  
arr. Josephine

e McLaughlin

***Ave Maria***

**Soloist:** Blake Collis

Angelus Domini nuntiavit Mariae  
Et concepit de Spiritu Sancto.

*The Angel of the Lord a  
And she conceived by t*

Ave Maria, gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui, Jesus.

*Hail Mary, full of grace,  
Blessed art thou among  
And blessed is the fruit*

Maria dixit: Ecce ancilla Domini  
*Lord*  
Fiat mihi secundum verbum tuum.  
Et verbum caro factum est  
Et habitavit in nobis

*Mary said: "Behold the  
Let it be done to me ac  
And the Word was mad  
And dwelt among us.*

Ave Maria , etc. . . .  
Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae. Amen.

*Hail Mary, etc. . . .  
Holy Mary, Mother of G  
Pray for us sinners,  
Now and in the hour of*

***O' Daddy Be Gay (The Curs'd Housewife)***

Ol

**Soloist:** Mandy Furney

**Bodhran:** Kelsey Nicholson

***All For the Best (from "Godspell")***

Stephen Schv

Huff

**Travel to Escape**

*What journeys can an oppressed people take when they are co  
to change their situation? Our next two songs are songs of esc*

***I'm Gonna Sing 'Til the Spirit Moves in My Heart***

**Soloist:** Chris Rivet

***After the Gold Rush***

Young

**Soloist:** Russ Woods

**Travel to other countries**

***The Boy From New York City***

J. Taylor & G.

Shaw

*ink you for joining us this evening!*

*ou are cordially invited to join us*

*for refreshments and goodies*

*in the church hall.*

**Programme**

**Travel to the Afterlife**

na Biden and Montana Coad

Israeli Folk Song, arr. Valerie Shields  
redith McCallum

### Travel to Redemption

*xt of the Roman Catholic Mass takes us to a place . . . whether  
. where forgiveness is asked for and received, and peace is*

Samuel Barber  
*ata mundi* Lamb of God who takes away the sins of the world  
*bis pacem* Have mercy on us. Grant us peace.

### The Quest for Love

*st stumbling steps on the phone to begin a relationship, we  
oken road to find love and companionship. The journey, no  
worth the effort! If we raise a family, our hearts can be  
ildren grow up and travel to their own "distant lands." But if  
y be blessed with a lifelong companion to nourish and*

Carly Rae Jepsen, Joshua Ramsay, & Tavish  
oad, Brianne Ellison, Gayle Kolson, Ashleigh Perkins, Tasha Prychitko,  
i Stephens, Lucinda Williams

**in Road** M. Hummon, B. Boyd & J. Hanna  
arr. M Brymer

**Poem:** Sally Prudhomme

**Mu  
Solo**

### Wilson

*Le long du quai,  
Les grand vaisseaux,  
Que la houle incline en silence  
Ne prennent pas garde aux berceaux  
Que la main des femmes balance.  
Mais viendra le jour des adieux,  
Car il faut que les femmes pleurent,  
Et que les hommes curieux  
Tentent les horizons qui leurent.  
Et ce jour là, les grands vaisseaux,  
Fuyant le port qui diminue,  
Sentent leur masse retenue  
Par l'ame des lointains berceaux*

Along the length of the wharf,  
The large ships,  
Which the waves silently rock,  
Do not think about the cradles  
Which are balanced by women's l  
But the day for goodbye's will co  
Because women must cry,  
And curious men  
Must brave the horizons which lu  
And on that day, the large ships,  
Fleeing from the port which grow  
Feel their masts held strong  
By the soul of the faraway cradle:

### I'm Gonna Be

Charlie and Craig Reid

### Tu Voz (Your Voice) Kirchner

*Cantas y a sol y a cielo con tu canto,  
tu voz desgrana el cereal del dia,  
hablan los pinos con su lengua verde,  
trinan todas las aves del invierno.*

### Poem: Pablo Neruda/Musi

Singing to the sun and sky with yo  
your voice threshes the grain of t  
the pines speak with their green t  
all the birds of winter trill.

*El mar llena sus sotos de pasos,  
de Campanas, de cadenas y gemidos,  
tintinean metales y utensilios,  
suenan las ruedas de la caravana.*

The sea fills its dungeons with fo  
with bells, chains and groans -  
metal and tools jangle,  
wheels of the caravan creak.

*Pero sólo tu voz escucho y sube tu voz -  
con vuelo y precisión de flecha,  
baja tu voz con gravedad de lluvia,  
tu voz esparce altísimas espadas,  
vuelve tu voz cargada de violetas  
y luego me acompaña por el cielo.*

But I hear only your voice, only yo  
rising with the flight and precisio  
your voice falling with the gravity  
your voice scattering the highest  
your voice returning, laden with  
and accompanying me through th